

SALVATORI

NOVELTIES MDW 2024

Adda/ David Lopez Quincoces
Archimede/ Elisa Ossino
Hito/ Piero Lissoni
Pietra L20/ Piero Lissoni
Love Me Love Me Not/ Michael Anastassiades
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Functional luxury: a redesigned collection that is refined in every detail and even more versatile.

Adda

by David Lopez Quincoces

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Adda

Salvatori's iconic bathroom collection has been reimagined with substantial **technical updates**, elevating its quality, beauty, functionality, and sustainability.

The hallmark of this series is its **unique ribbed wood**, a testament to meticulous craftsmanship and precise attention to **detail**.

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New wood essences:

- **Grey Oak** available exclusively in smooth finish;
- **Pale Oak** and **Coffee Oak** offered both smooth and ribbed.

The interior of the cabinet is now crafted from the same wood essence as the front.

In the 90 cm module, the possibility of inserting a **60 cm washbasin**.

Compatibility with deck-mounted taps.

LED lighting options seamlessly integrated into all modules.

The cabinet features a **U-shaped siphon hole** to streamline the installation of any drain type (P-Trap).







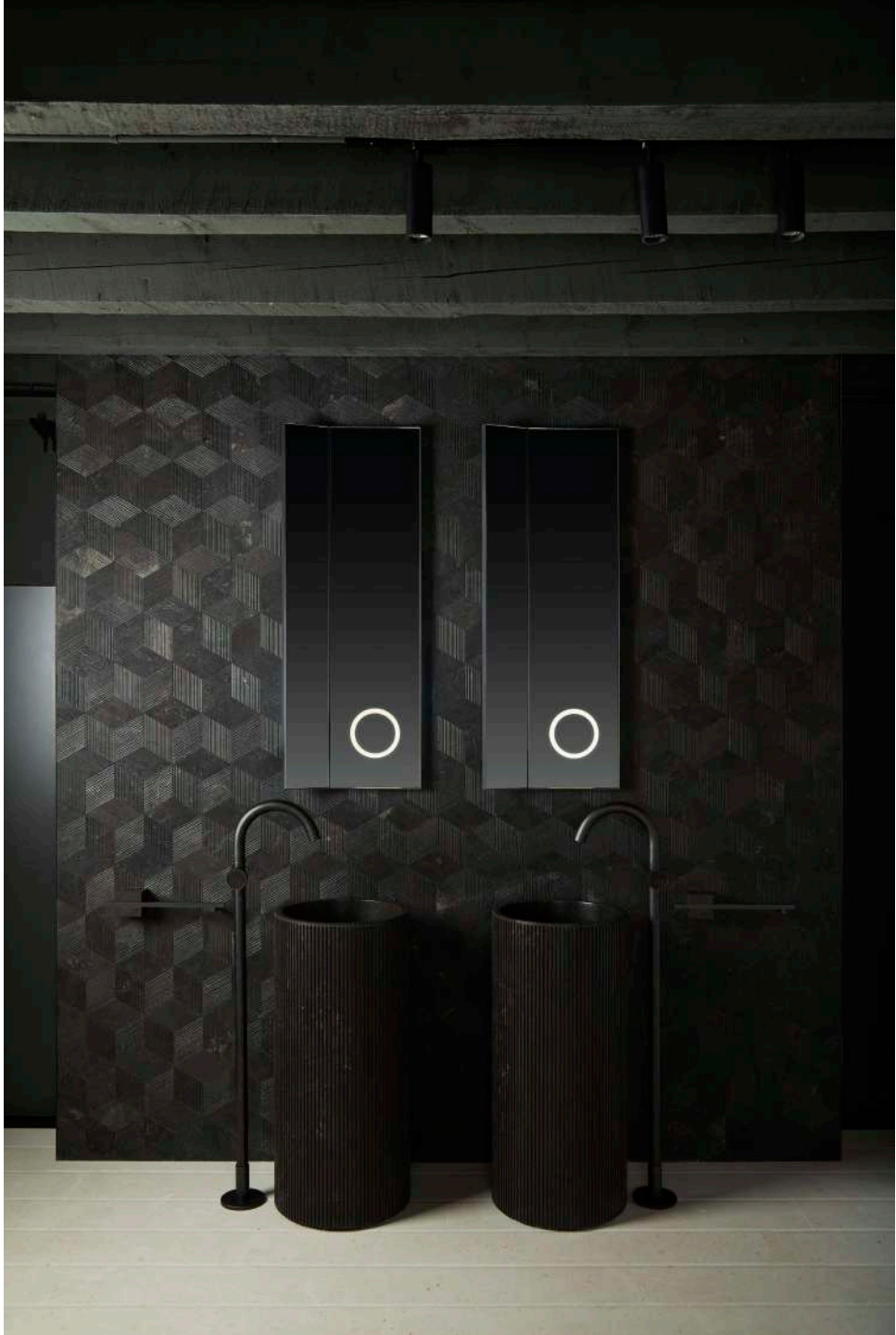
SALVATORE

The mirror now showcases enhanced luxury and superior technical advancements, elevating both its aesthetic and functional appeal.

Archimede

by Elisa Ossino

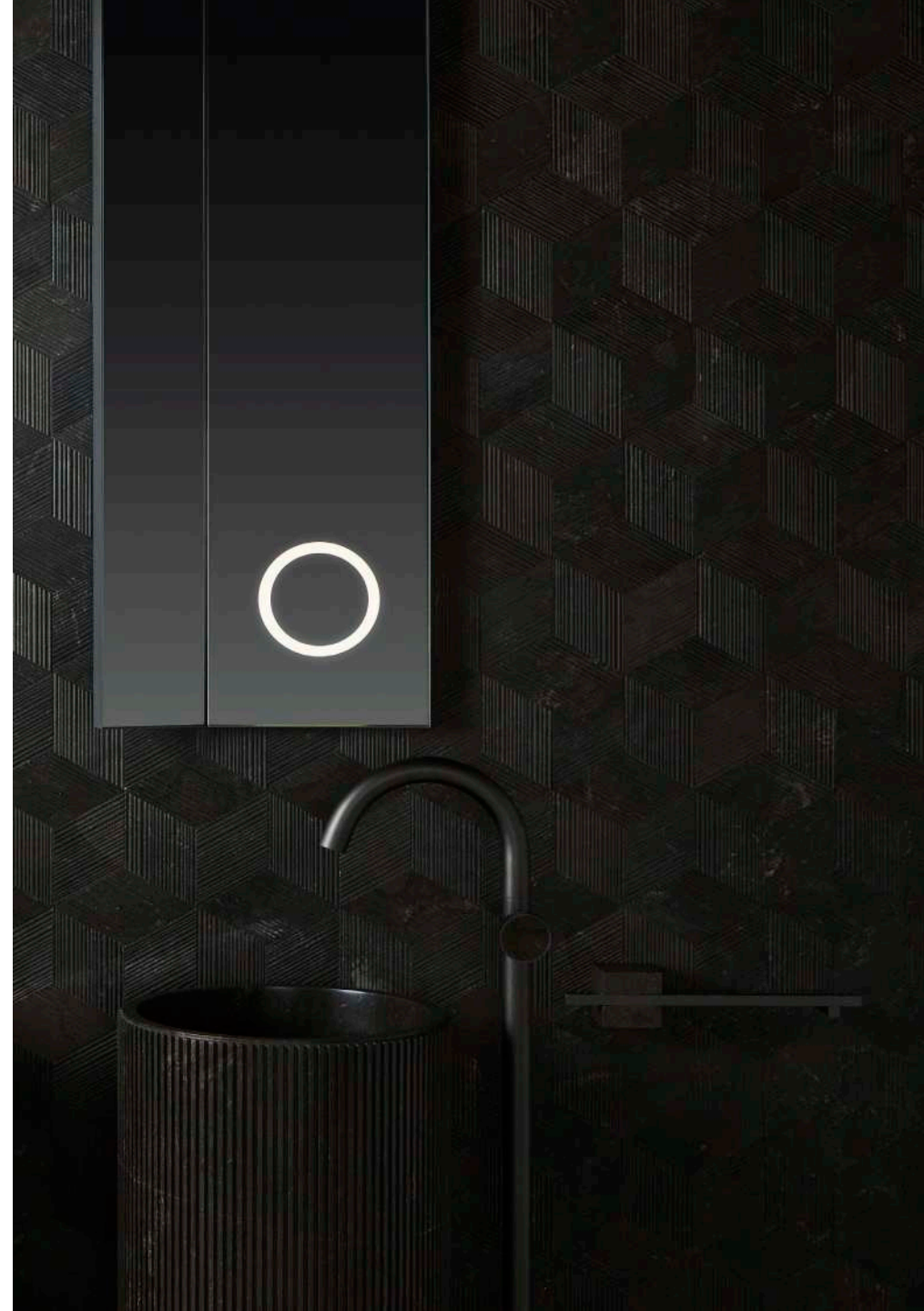
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Archimede

One of Salvatori's earliest mirror designs, available in both round and rectangular versions, has undergone a restyling to **enhance its geometric features.**

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Archimede / Key points

Introducing **new hinges**: softer, more adjustable, and safer when closing, enhancing the mirror's performance.

Enhanced functionality with the addition of an anti-tipping block at the bottom, ensuring stability during door rotation.

Implemented inclusion of optional **LED** lighting surrounding the magnifying mirror.

Distinctive elegance: now offering an expanded range of modules for unparalleled customization.

Hito

by Piero Lissoni

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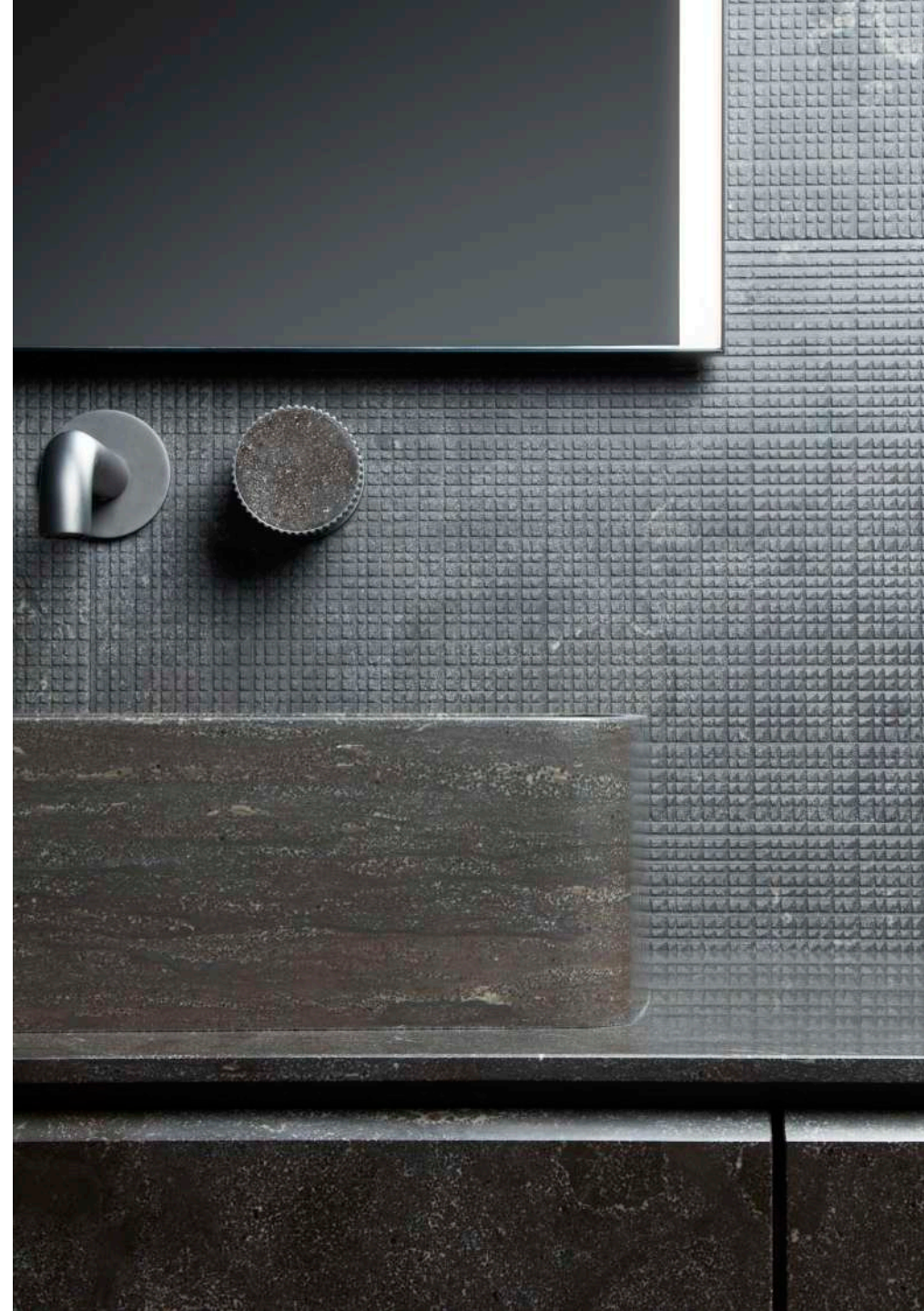


Hito

Hito centers the individual in the realm of interior design, drawing its name from the Japanese character “人”, signifying ‘person’.

This collection of furniture **accessories** is crafted to adapt seamlessly to both the evolving trends and the unique needs of each individual.

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Hito / Key points

Hito stands out as the pinnacle of **flexibility** within our collections, offering unparalleled modularity and complementarity. This range features a variety of drawers, under-top, and over-top open compartments, all available in multiple sizes and designed to be mutually compatible, enabling endless personalized configurations.

New **open glass shelves**: these shelves are designed for both aesthetic flexibility and elegance, capable of being gracefully mounted atop or suspended, and arranged either horizontally or vertically to seamlessly integrate into any high-end decor.

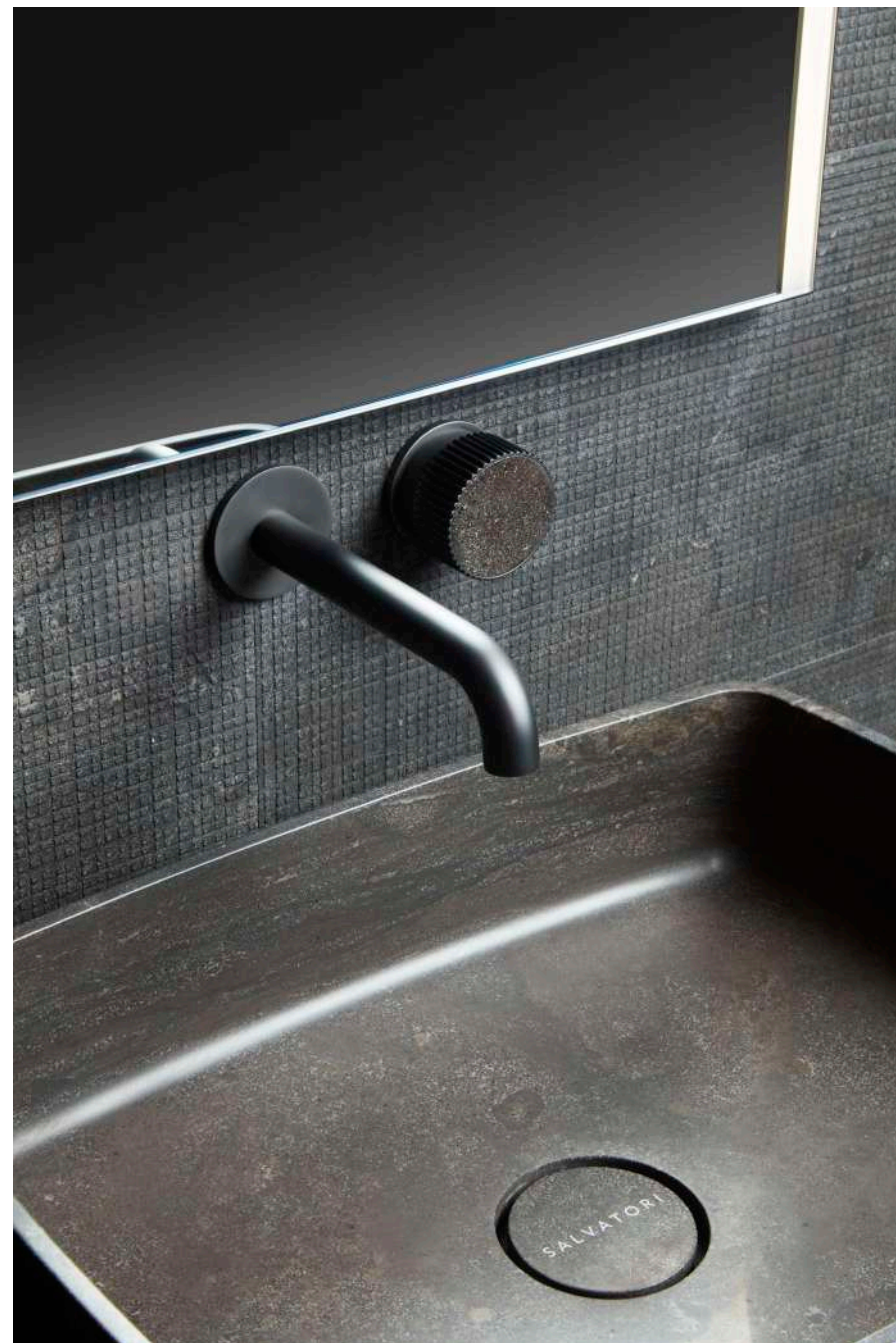
Hito



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Hito



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Hito / Key points

Transferring the innovative system concept from the kitchen to the bathroom environment, bridging functionality with sophisticated design.

The Hito collection is designed to be **compatible with deck-mounted taps.**

Refinement of details on the wash basin, countertop, sides, and fronts elegantly reduces the visual thickness, creating a sleek and streamlined aesthetic.

The newly designed **mirror** enhances any space with its brighter appearance and modular flexibility, featuring integrated **light points** within the mirrored surface for a seamless and illuminating experience.

Accessories designed for drawer interiors that elevate the functionality and aesthetic of any product, adding a touch of sophistication and organization.

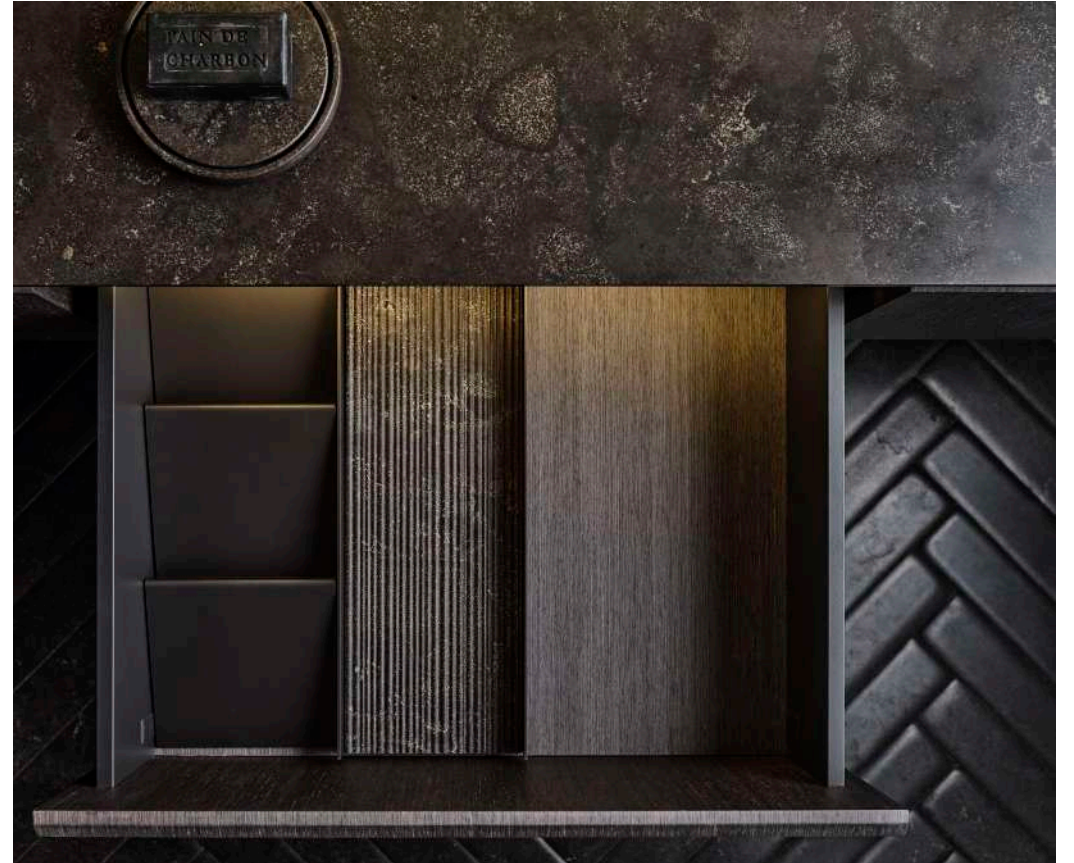
Pietra L20

by Piero Lissoni

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Pietra L20

The collection includes a variety of functional and stylish pieces: a **socket** for practical power access, a **zig-zag tray** for dynamic storage, and **two dividers** in differing sizes and finishes to organize and enhance the usability of your space.



Pietra L20 / Key points

These accessories are fully compatible with the Anima, Balnea, Hito, Punto, and The Small Hours collections, ensuring versatility across a wide range of stylistic preferences.

They fit with all vanity tops and open shelving day modules that have a **depth of 40 cm.**

Total look

Now available in toned Verde Antico







Adding two of our most iconic stones to one of our most popular table.

Love Me Love Me Not

by Michael Anastassiades

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Love Me Love Me Not

The name of the collection draws inspiration from the whimsical classic, **“Loves me, loves me not.”**

Mirroring this playful theme, the unique design of the **legs** creatively resembles the **petals of a daisy**, adding a charming narrative element to each piece.

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Love Me Love Me Not / Key points

New materials introduced, including **Pietra d'Avola** and **Crema d'Orcia**, bring a broader range of versatile colors.

Coupled with new price positioning, this aims to attract a **wider audience**.

The design is specifically tailored to meet the demand for a large dining table, accommodating both space and social gathering needs.

Taula

by Patricia Urquiola

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Taula

The Taula line draws its inspiration and name from the majestic monoliths found on the Balearic Islands of Menorca and Mallorca, offering tables that echo these ancient structures in both presence and design.

The hallmark of the Taula collection is its optical illusion, meticulously crafted through precision techniques and technology. This design makes the tabletop appear to float above its base, adding a striking visual element to its robust, ancestral appearance.

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Taula / Key points

The new 3 mt long version of the table is now available, complementing the existing 2.4 mt rectangular model. It comes in the same sophisticated color variants: Crema d'Orcia, Pietra d'Avola, and a Bianco Carrara top with sandblasted Pietra d'Avola legs, offering continuity in design and elegance.

Capacity to accommodate up to **10 people.**

This table is ideally suited for markets that place a high value on the table as a central gathering point for **family and formal events.**



Affordable sophistication: a modular system designed to integrate seamlessly into any bathroom, offering the appearance of a custom and personalized setup.

Punto

by Yabu Pushelberg

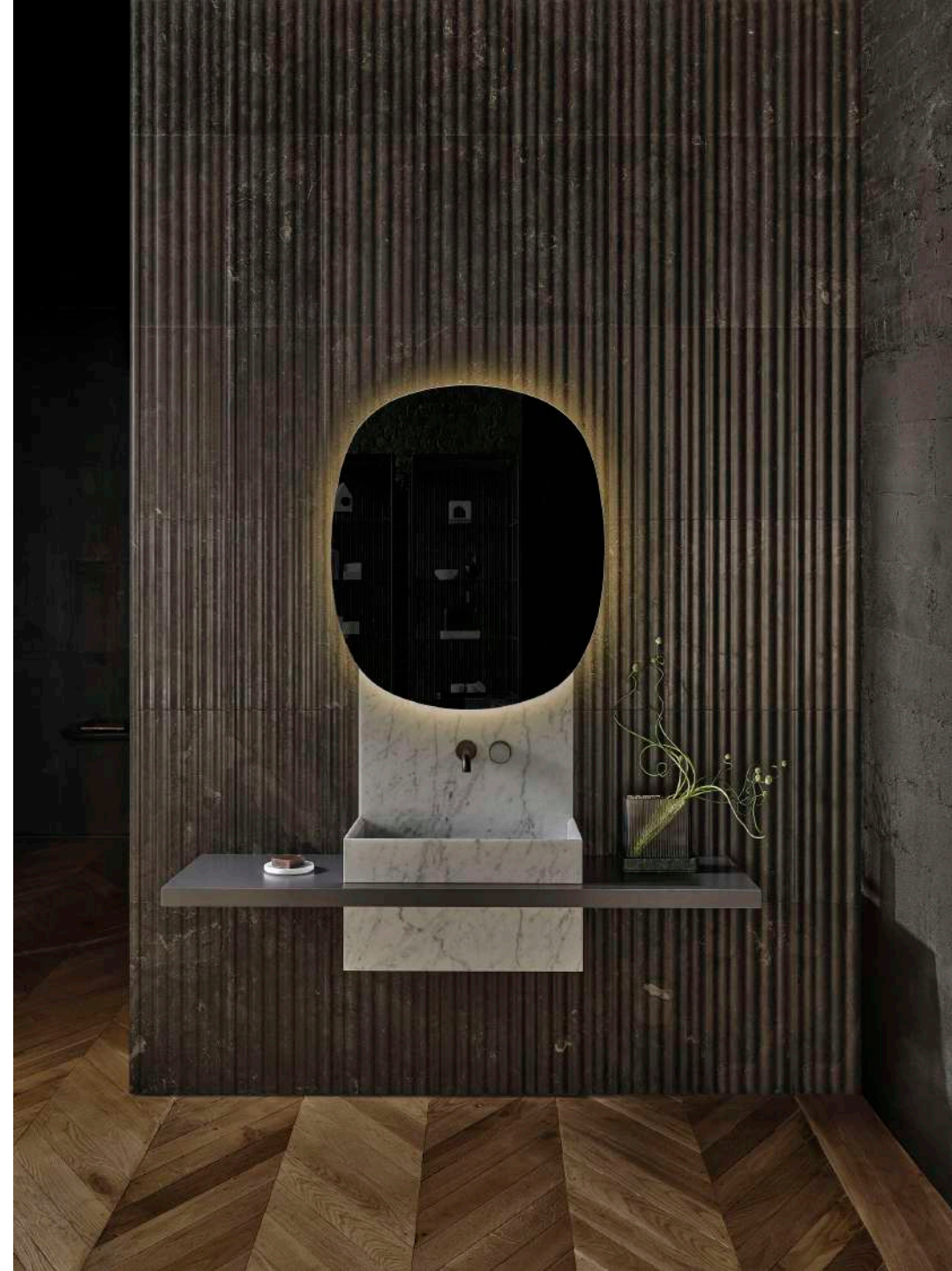
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Punto

The Punto collection masterfully blends the clarity of rational design with the enchantment of emotional appeal. Straight lines of the vanity tops weave through the fluid contours of the mirrors, narrating a timeless tale.

Here, natural stone—a steadfast ally of our brand—meets wood marked by enigmatic grains, fostering a mystical conversation between material and essence.

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Punto / Key points

Introducing the new **Coffee Oak** finish to enrich our assortment of wood essences.

The collection's **extensive modularity** offers versatile design options tailored to any space.



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Introducing our new range of bathroom and home accessories, designed for interior drawers and countertops, offering both functionality and style.

Nua

by Salvatori Design Centre

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Nua

In Celtic culture, the name Nua symbolized new beginnings, new life, and blessings for fresh adventures. Inspired by this, Salvatori has crafted an extensive line of accessories, which will continue to expand annually with signature elements, ensuring compatibility across all our collections.

Nua / Key points

A collection that elegantly **extends across all Salvatori offerings**, ensuring a unified sense of refinement.

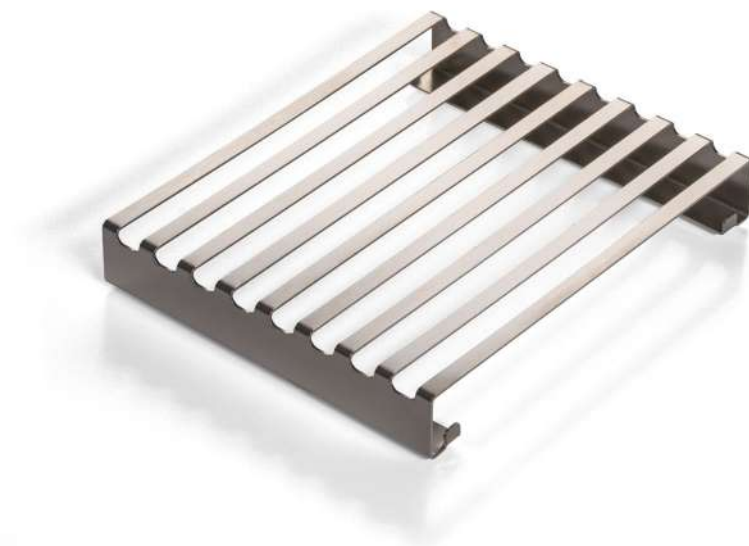
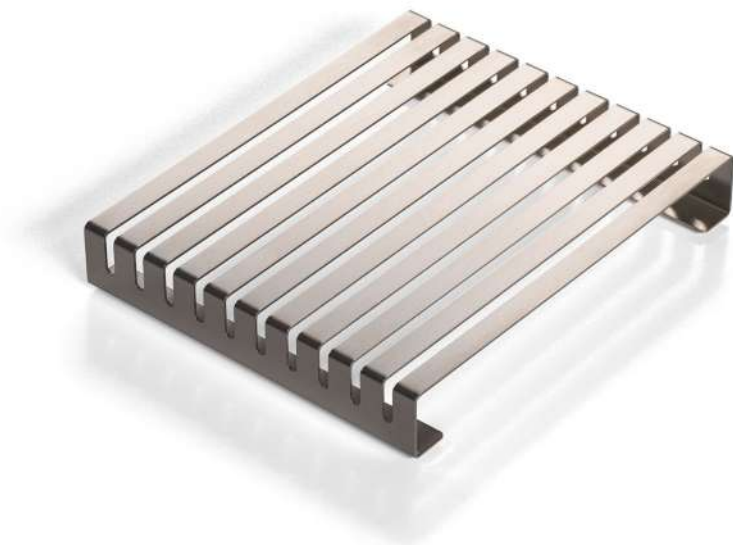
Modular accessories designed for organizing small bathroom essentials or accommodating larger items like hair dryers, straighteners, and hairstyling accessories.

Total looks

Optional accessories offering expanded customization options include a drying stand, tile with dividers, diskette holder, pencil holder, and leather box.

The collection also features an **internal drawer socket** in sleek black plastic, alongside a selection of brass accessories with a tumbled finish, including a hanger, glass, roll holder, towel holder, and free-standing toilet brush holder.

Nua



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Nua



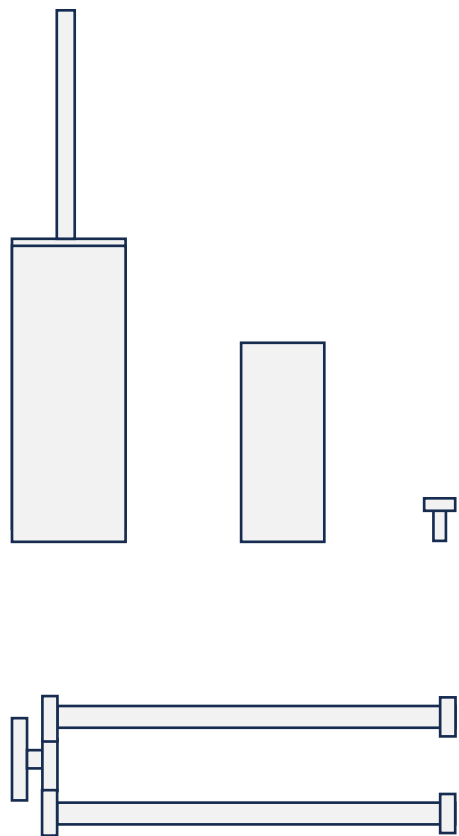
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Nua



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Nua



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Light Classic Travertine

by Salvatori Design Centre

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Light Classic Travertine / Key points

Reintroduced in:

Infinito Cotone Light Travertine

Cotone Light Travertine

Honed Light Travertine

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The natural stone palette is refreshed with the addition of a vibrant colored marble.

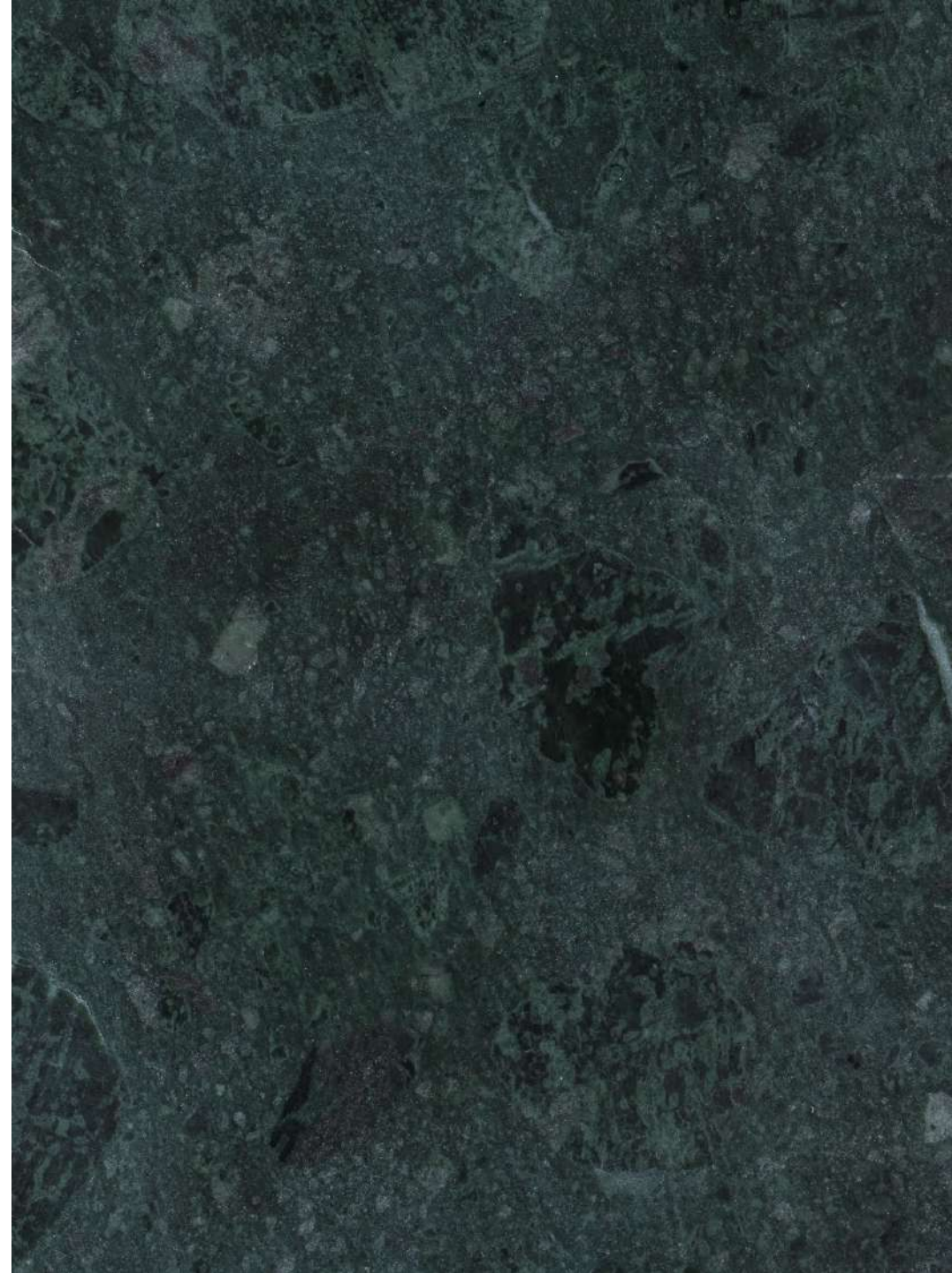
Verde Antico and Verde Guatemala

by Salvatori Design Centre

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Verde Antico and Verde Guatemala

Verde Antico signifies a new chapter in our design history, offering innovative solutions for surfaces, bathrooms, and home interiors.



Verde Antico and Verde Guatemala / Key points

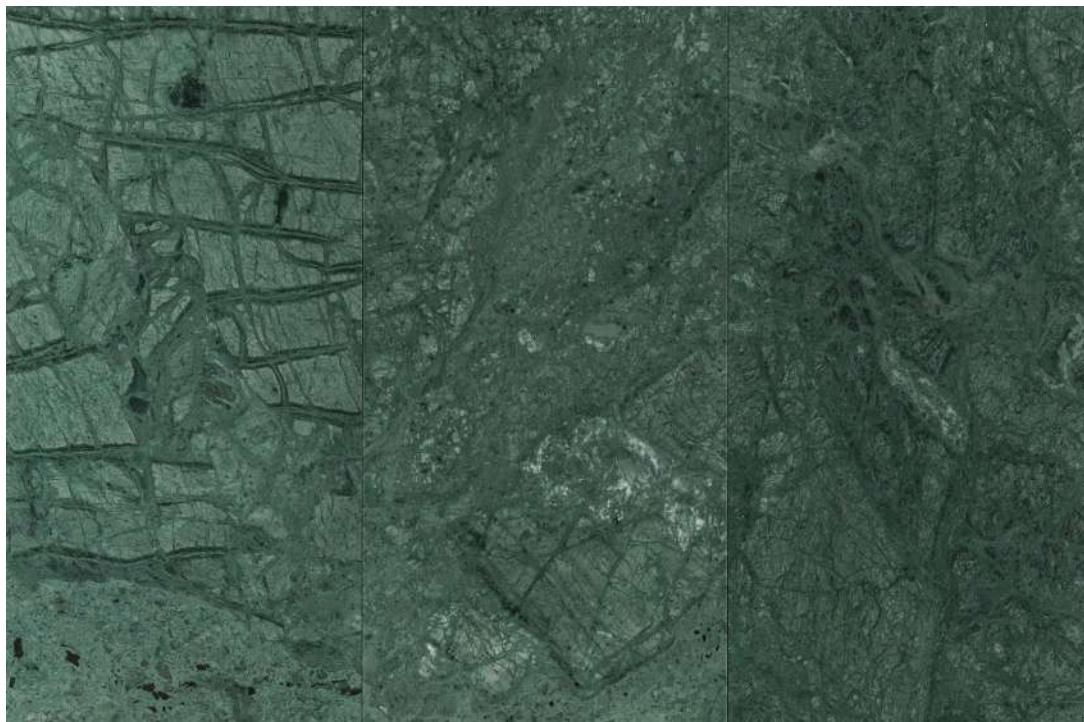
Textures available include **all Salvatori textures** with the exception of Lithoverde®, Patchwork and Ishiburo, included all our **vanities**

Meeting consumer demands for increased creativity and offering a wider range of polarizing color options.

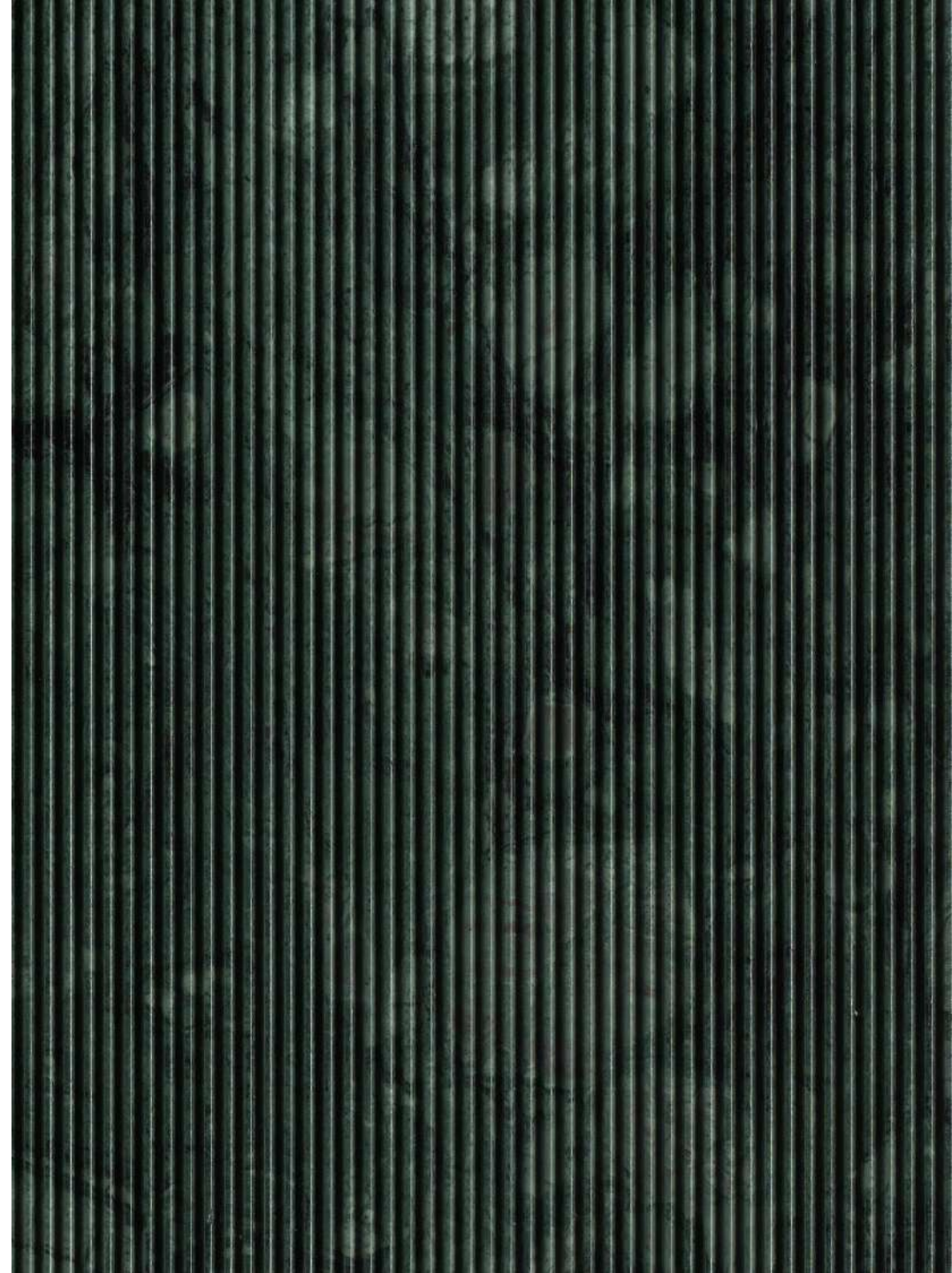
Extensive availability of materials.

Marbles available for **Fontane Bianche, Tabl-eau and Anima accessories.**

Verde Guatemala



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A versatile texture suitable for all project types.

Quadricola

by Patricia Urquiola

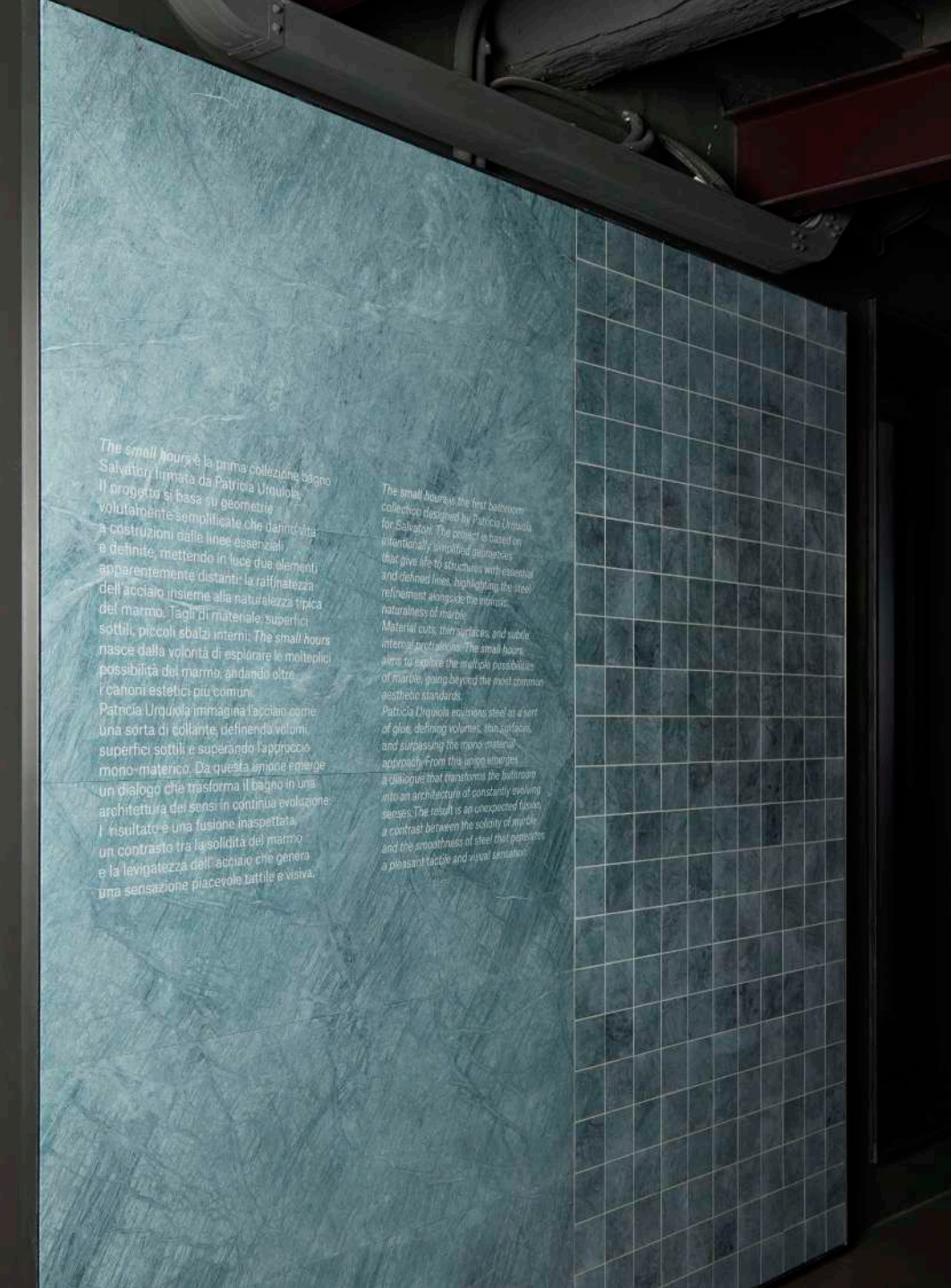
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Quadricola

The marble mosaic reminiscent of a checkered notebook sheet inspired the name Quadricola. This texture pays homage to a historical tradition of the company, which led the production of such formats in the 1980s.

The small hours è la prima collezione bagno Salvatori firmata da Patricia Urquiola. Il progetto si basa su geometrie volutamente semplificate che danno vita a costruzioni dalle linee essenziali e definite, mettendo in luce due elementi apparentemente distanti: la raffinatezza dell'acciaio insieme alla naturalezza tipica del marmo. Tagli di materiale: superfici sottili, piccoli sbalzi interni. *The small hours* nasce dalla volontà di esplorare le molteplici possibilità del marmo, andando oltre i canoni estetici più comuni. Patricia Urquiola immagina l'acciaio come una sorta di collante, definendo volumi, superfici sottili e superando l'approccio mono-materico. Da questa unione emerge un dialogo che trasforma il bagno in una architettura dei sensi in continua evoluzione. Il risultato è una fusione inaspettata: un contrasto tra la solidità del marmo e la levigatezza dell'acciaio che genera una sensazione piacevole tattile e visiva.

The small hours is the first bathroom collection designed by Patricia Urquiola for Salvatori. The project is based on intentionally simplified geometries that give life to structures with essential and defined lines, highlighting the steel refinement alongside the intrinsic naturalness of marble. Material cuts, thin surfaces, and subtle internal protrusions. *The small hours* aims to explore the multiple possibilities of marble, going beyond the most common aesthetic standards. Patricia Urquiola equates steel as a sort of glue, defining volumes, thin surfaces, and surpassing the mono-material approach. From this union emerges a dialogue that transforms the bathroom into an architecture of constantly evolving senses. The result is an unexpected fusion, a contrast between the solidity of marble and the smoothness of steel that generates a pleasant tactile and visual sensation.



Quadricola/ Key points

Available in **Verde Antico** and **Verde Guatemala, Bianco Carrara e Pietra d'Avola** with **Cotone** finish.

Installed on a mesh, it offers an excellent design solution for covering curved surfaces, aligning perfectly with the contemporary trend in interior design.

It can also be **installed on the floor**, making it ideal for use in shower areas as well.

The **Cotone finish** sets this texture apart from any other mosaic offerings on the market, enhancing its color while providing a uniquely soft touch.

Tapware and accessories
collection characterized by a
simple yet refined design.

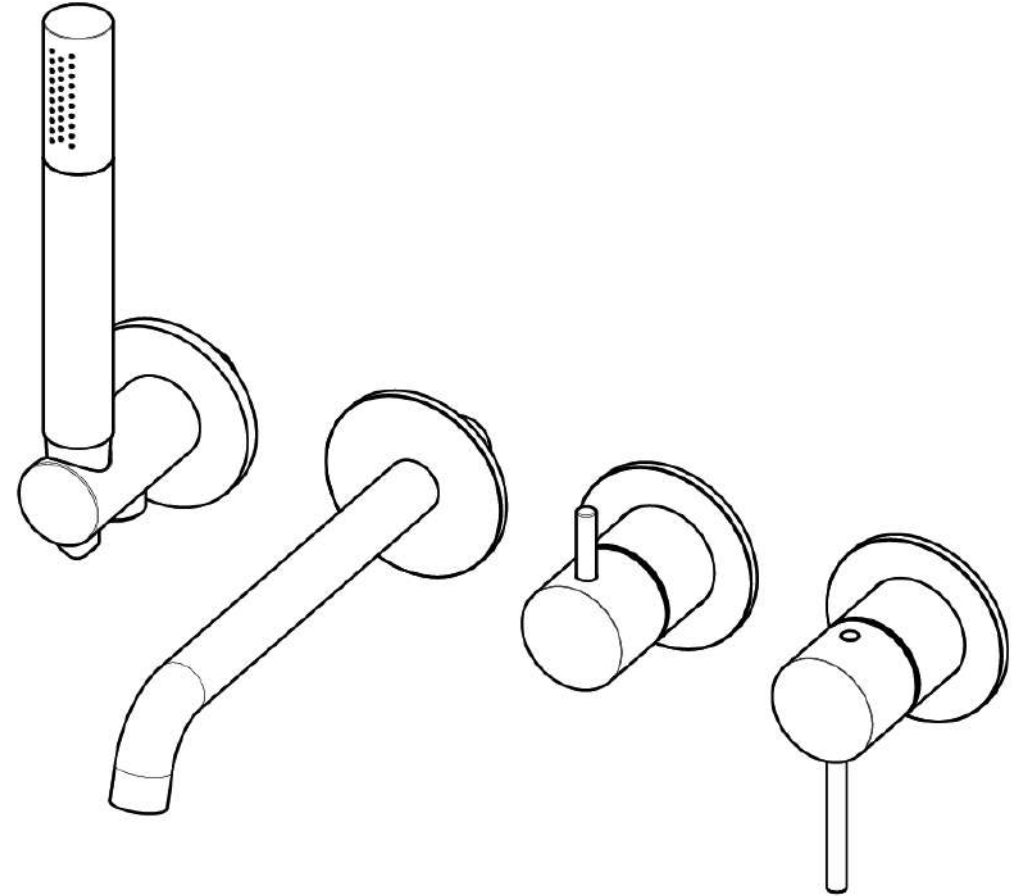
Glitter

by Salvatori Design Centre

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Glitter

Introducing a new tapware and accessories collection that expands our offerings, catering to the aesthetic and functional needs of all our customers.



Glitter/ Key points

A vast selection offering **limitless design possibilities.**

Competitive **pricing.**

Key features include the **notch-free mixer lever.**

Available in **3 different finishes:**

Brushed Steel, Metal Gun Dark PVD
and Copper Bronze PVD.

New Sales tools

by Salvatori Design Centre

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New Sales tools / Key points

These tools serve as the primary method to showcase Salvatori as a luxury brand, highlighting the exquisite nature of its products.

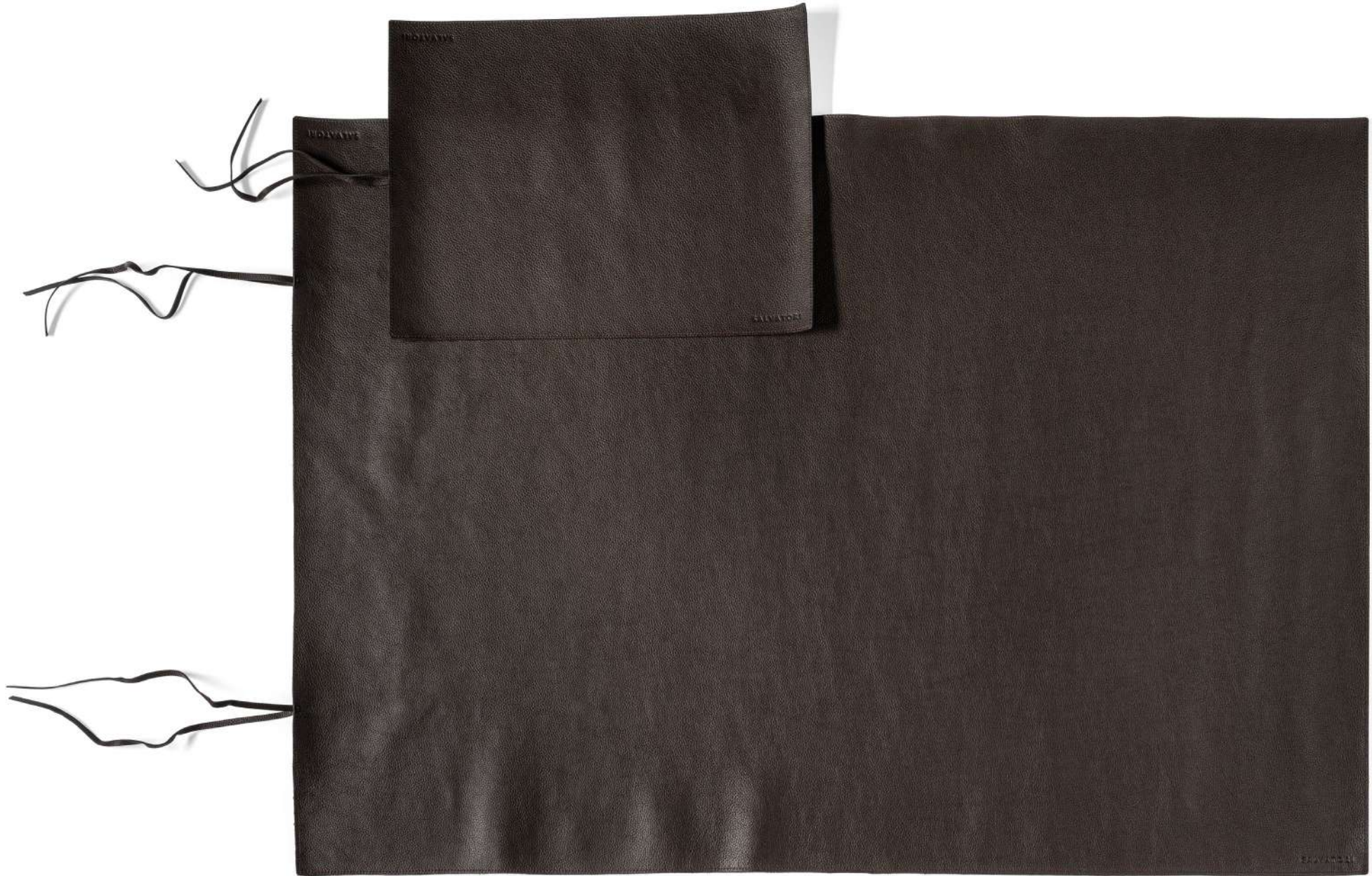
Leather display mats designed for showcasing materials.

Leather sample rolls to elevate presentation gestures.

A **modular furniture** piece designed to assist our selected partners in showcasing Salvatori materials and tools in the most effective and elegant manner possible.









The Small Hours bathroom collection arises from the interplay of two contrasting elements: natural, metamorphic marble and artificial, polished steel.

The Small Hours

by Patricia Urquiola

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The Small Hours

The collaboration with Patricia Urquiola extends into the realm of bathrooms, redefining style by introducing **innovative materials and shapes** imbued with a vibrant flair, expanding the potential audience reach.

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The Small Hours

While retaining the brand's elegance, the products exude a **fresher and less formal style**, attributed in part to the incorporation of cutting-edge materials such as steel.

The name draws inspiration from the **unique atmosphere of dawn, that intimate moment of reflection before the world awakens**, transforming the bathroom into both a mental and physical **sanctuary**.

The Small Hours/ Key points

Introducing a novel addition to the Salvatori repertoire: **steel**.

Open shelving units capable of extending the collection into the realm of home furnishings as well.

An extensive selection of **mirrors** boasting unique features and anti-fog technology.

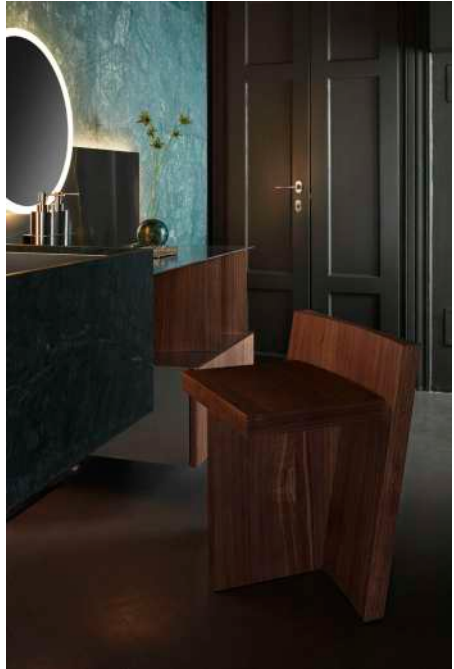
A ring light mirror crafted entirely from glass exclusively for Salvatori. This pioneering technology in the market enhances facial details, making it perfect for makeup application and capturing high-quality photos and videos.

The Small Hours/ Key points

Customizable mirrors featuring LED writing that reads “**Believe me or your eyes**”, inspired by a quote from Groucho Marx.

To complement the collection, a series of **accessories** are available, including a tissue holder, soap dish, toothbrush holder, soap dispenser, and basket.

For the first time, a **set of linen towels** with an embossed finish in various colors will be included in a bathroom collection.





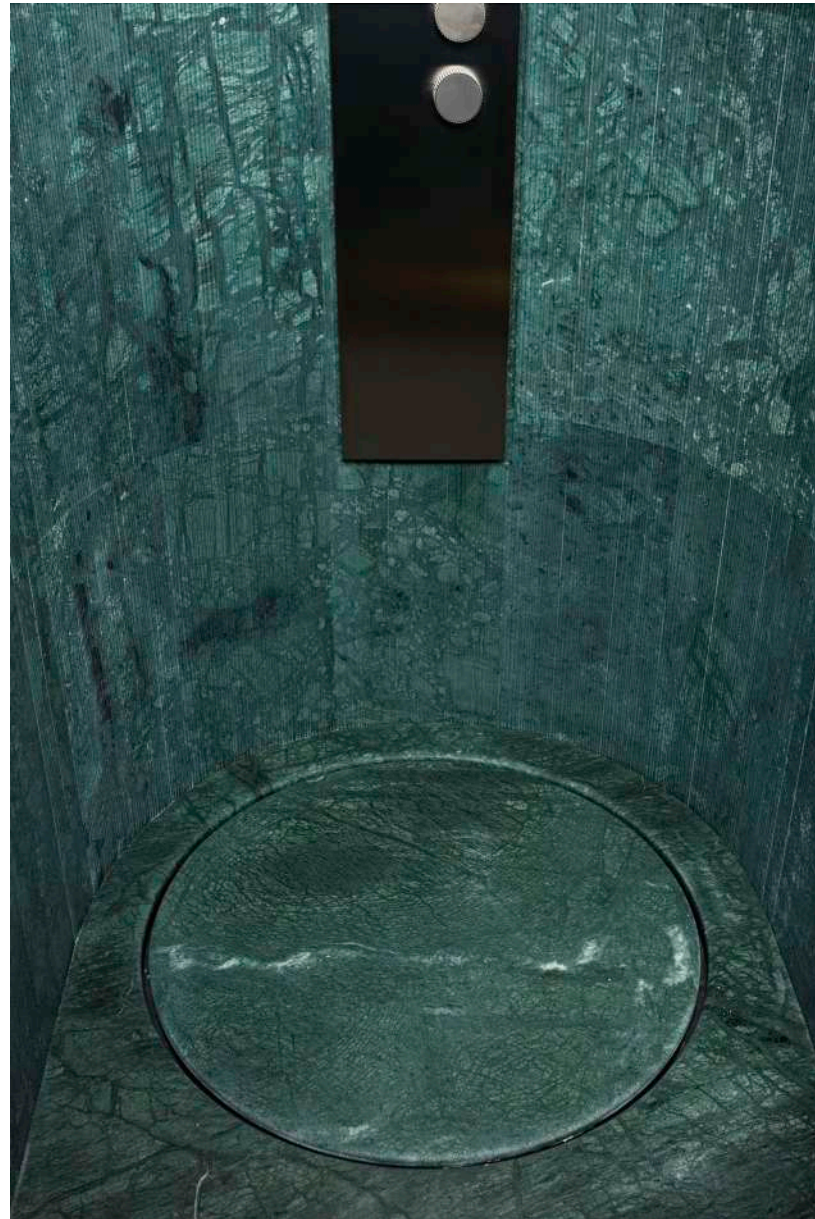
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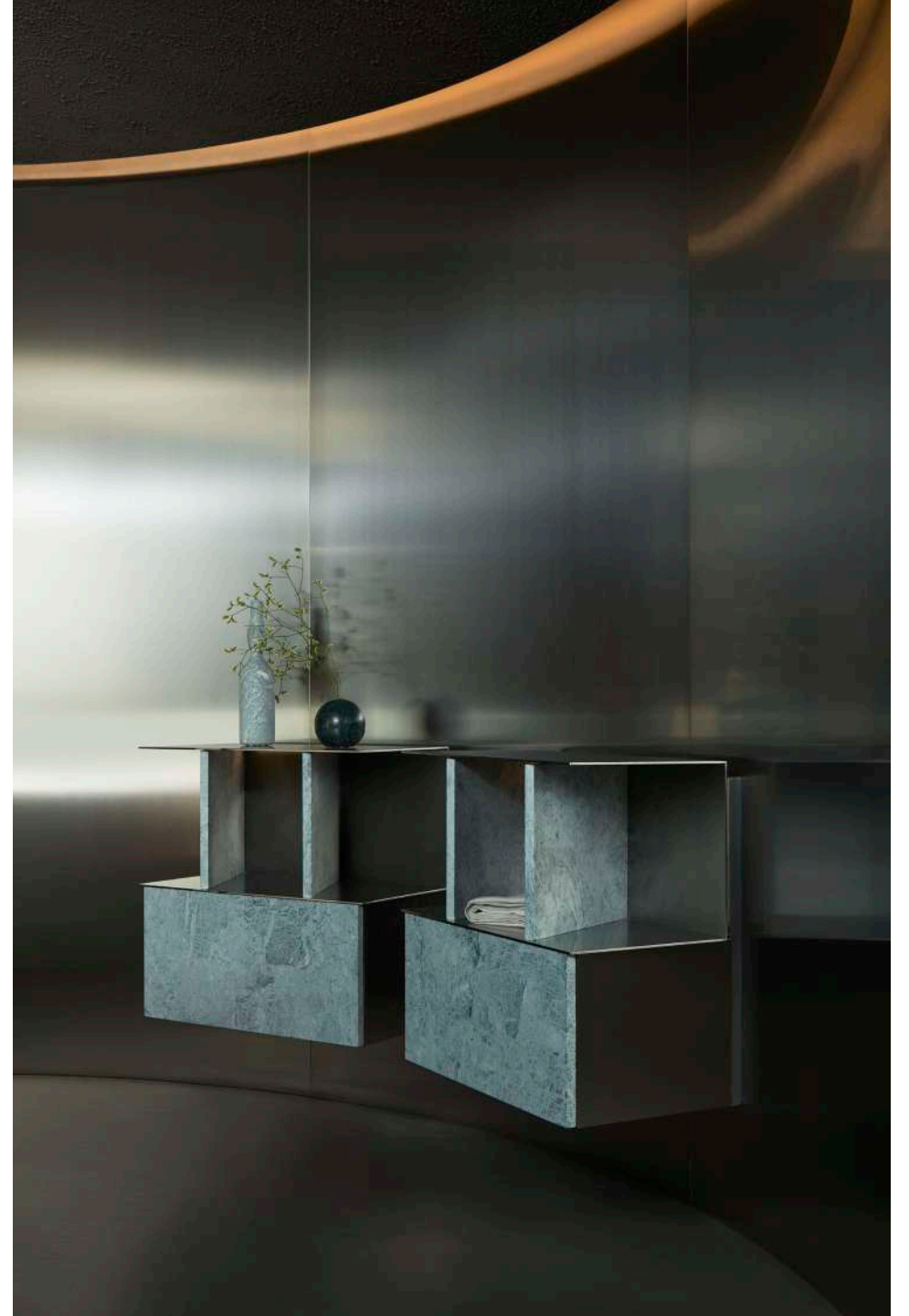


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